

TRY THE 9:15

Novelty THEATRE

MONDAY-TUESDAY-WEDNESDAY
DAILY AT 8:00, 7:45, 9:15
IF AT FIRST YOU DON'T SUCCEED—TRY THE 9:15

"BRIDE 13"
BETTER BE IN AT THE FINISH

LIZETTE
Parlous Novelty

MASON AND BAILEY
"The Boys From Dixie"

CASSON KIRKE & CO.
Songs of Mirth and Melody with Fred Allen at the Piano

ANGEL AND FULLER
Music and Chatter, Comedy Singing

BURNS BROTHERS
Society Comedians

IF AT FIRST YOU DON'T SUCCEED—TRY THE 9:15

MATINEE, 2:30; NITE, 8:00, 9:15

FEATURES

TRY THE 9:15

NO STATE BONUS

Ex-Service Men To Be Benefitted by Other Legislation.

First Measure Passed by Present Session in House.

Altho no state bonus has been proposed in the present session of the legislature, the ex-service men would be benefitted under several bills now pending. The first of these measures to pass the house was the bill making Armistice Day, November 11, a legal holiday. W. D. Harrington of Grove City, an ex-soldier and member of the American Legion, is author of this bill which now goes to the senate for action.

Spend \$25,000 for Medals.
Another Harrington bill asks for an appropriation of \$25,000 to purchase medals for the service men. The medals would be distributed by Adj. Gen. C. I. Martin to all Kansans who were in the military service of the United States between April 7, 1917, and November 15, 1918, as soldiers, sailors or marines. The soldier in dead, the medal would be presented to the nearest relative.

A further measure introduced by Harrington would grant to all honorably discharged soldiers, sailors and marines of the world war all rights, privileges and immunities granted to veterans of previous wars by existing statutes. These laws provide, among other things, for burial expenses to be paid by county, for care of dependent family at county expense, and for free license to peddle goods.

The American Legion is also backing a law penalizing unauthorized wearing of the organization's emblem. A similar law is on the statute books with reference to members of the G. A. R., Spanish War Veterans and like organizations.

NOTES OF THE MOVIES

GLEANED BY KI

Roscoe (Fatty) Arbuckle, whose version of "Brewster's Millions" is one of the funniest comedies seen on the screen, is now at work on a new feature comedy he calls "Crazy to Marry."

Corinne Griffith and her supporting company will soon go to Saugerties, New York, for the outdoor scenes of her next Vitaphone production. It was at Saugerties that many of the outdoor scenes were made for "Garden of Eden," in which she was special attraction.

All doubt as to the future disposition of Charles Spencer Chaplin's much discussed and contested "special production," "The Kid," was removed this week by the announcement of Associated First National Pictures, Inc., that this feature will form one of the series of super attractions which that organization is to release as the "Big Five."

In addition to the worries of a first night, Brock Pemberton is being besieged by gentlemen of the motion picture business, anxious to put "Miss Lulu" on the screen. So far the young producer has remained adamant and Miss Lulu continues on the theatrical frontier of her way, untroubled by celluloid flickers.

Larry Semon has completed his newest Vitaphone comedy, "The Kick," but has spent a week in bed getting over the effects of the final scenes. The famous comedian likes to introduce a little heart-breaking order and planned to have a big chandelier come down on his head. It did, but a little heavier than he expected. He's up and around now, and ready to begin another comedy.

Fears of many screen admirers of Constance Talmadge that her marriage the day after Christmas to John Plafiege, a wealthy tobacco merchant, might interfere with her professional future were emphatically dismissed at the Talmadge studio, where it was pointed out that a contract was recently signed providing

What Boy or Girl Will Replace Funny Nose on Father's Face?



The Topeka boy or girl who best knows a nose and how to draw one, will be host (or hostess) at a box party at the Grand Theater, Saturday afternoon, January 23. That is the announcement made by The State Journal today to the boys and girls of Topeka.

Under arrangements with George McManus, who draws the "Bringing Up Father" cartoons, and with the management of the Grand, The State Journal today prints a picture of "Father" minus one of the funniest parts of his face. It is up to the boys and girls of Topeka to replace that necessary portion of "Father's" appearance. Can they do it? How well can they do it? Mr. McManus, the manager of the Grand, and the dramatic editor of The State Journal, want to know.

The boy or girl who draws the best

nose for "Father" Jiggs will be the recipient of tickets for a whole box at the Grand for the afternoon production of "Bringing Up Father," which has been made into a musical comedy. The five boys and girls who draw Mc Jiggs' nose next best will each receive two tickets for the play next Saturday afternoon. These tickets will be in the parquette and are to be the very best in the house.

Here are the conditions of the contest: 1—Every submitted drawing must be clipped from the State Journal. 2—Every contestant must mark his drawing with his name, age and home address. 3—Every drawing submitted must be addressed to "Kl. State Journal, dramatic editor and in the journal office at 12 o'clock, Thursday, January 27. There you are. That is all there is to it. Just clip out the above drawing, finish the picture of "Father"

Jiggs" and mail or bring it to The State Journal office. If it is the best one brought in, "Kl." will see to it that you get your box or parquette seats. The announcement of the awards in this contest will be made in The State Journal Friday evening, January 23.

The antics of Jiggs and Maggie have furnished fun for State Journal readers for several years. They with Mutt and Jeff are the most popular cartoons of the day, and are running Mutt and Jeff a hard race for the honors. The play that has been made up from the cartoons this year is called "At the Seashore," and is said to be funnier than any former productions of this series. Topeka boys and girls will enjoy this as will their fathers and mothers, sisters and brothers. How "the rest of the kids" will envy that lucky boy or girl who has a whole box at this play for himself and his special friends.

GLEANINGS FROM THE FIELD OF ART

By Girl P. Bolmar

Judging from the attendance at last week's meeting, Mrs. L. D. Whittemore's Thursday afternoon lectures for children are destined to be a decided success. There were 125 children present.

The object of the lectures is to teach children art, history, and other useful knowledge thru the use of lantern slides and good pictures, suitably explained. Last week's lecture consisted of lantern slides exclusively. The talks are given on the second floor of Boswell hall.

Persons who fail to see the collection of two hundred Japanese stencils from the Thayer collection of the state university, being exhibited at Washburn college this week and next, will miss an exceedingly interesting and pleasing experience. The stencils are used by the Japanese in decorating the surface of textiles. They are

made of mulberry paper which was first immersed in persimmon juice to toughen its fiber and then treated with oil to prevent softening under the application of liquid coloring matter. Two sheets of the treated paper are laid one on top of the other, and with a small steel knife which is pushed away from, not pulled toward the operator, as it would be with us, the most beautiful and intricate patterns are cut out. In many cases all that is left of the paper after cutting is a series of filmy lines or delicate lace work. After cutting, the two sheets of paper are pasted together with a net of fine hair placed between them. The hair net keeps the design from tearing when the color brushes are rubbed over the face of the stencil.

When a stencil is applied to a piece of cloth the design appears in the original color of the material, it being the portion of the stencil around the design that has been cut away so as to allow the coloring matter to reach the cloth. Some of the stencils in the Thayer collection are as much as three hundred years old.

The Thayer collection at Lawrence embraces drawings, paintings, prints, ivory carvings, bronze work, pottery, rugs, shawls, jewelry etc. The products of all nations and of all periods of the world's history. It is said to be one of the best collections of the kind in the world.

It is being arranged in exhibits any one of which will be loaned for a limited period to any responsible club, association or school in Kansas which has a safe and suitable building to house it and which will pay the expressage from Lawrence and back again. Its donor, Mrs. H. B. Thayer, of Kansas City, Mo., is willing to go to the town where the exhibition is being held and give an explanatory talk on the exhibit for no other charge than the payment of her expenses.

It is a pleasure to know that the people of Kansas have begun to wake up to the value of the Thayer collection and the state authorities are now engaged in giving it the necessary housing, space and arrangement at the Kansas state university.

The regular monthly meeting of the Topeka Art Guild will be held next Tuesday evening at Boswell hall, Washburn college, in order that there may be an opportunity for the Guild members to view and discuss the art exhibits now on display there. Mrs. Whittemore will give a talk on the Japanese stencils, and Carl P. Bolmar has been asked to tell about newspaper illustrations.

Mrs. L. C. Hodge of Topeka who has spent the last two or three summers painting at Laguna Beach, Cal., about thirty miles south of Los Angeles, has had one of her paintings, an oil marine, accepted for the permanent exhibition of the Laguna Beach Art association. The same association has also accepted two of Mrs. Hodge's pictures for its traveling exhibition. The last mentioned pictures are oils also. One is an autumn landscape painted near Tecumseh, Kan., and the other a painting of flowers, zinnias.

Mrs. Hodge is a prominent member of the Topeka Art Guild and of other local clubs, and her charming work is often seen in Kansas art exhibits, where it always attracts favorable notice. She is also a skillful photographer.

Big Ten in Action Tonight.
Chicago, Jan. 22.—Four of the "big ten" basketball teams play tonight, Iowa and the Maroons, and Northwestern and Michigan are playing here. The Wisconsin-Illinois game is being watched with Illinois the favorite for having defeated the Maroons. Ohio's defeat at the hands of Purdue is expected.

BIGGEST FROM SHAWNEE

Seventy Students From This County Now at Kansas Aggie School.

Manhattan, Kan., Jan. 22.—Shawnee county is represented at the Kansas State Agricultural college this winter by one of the largest delegations from any county in the state. These students have recently organized a Shawnee county club, their purpose being to interest other young people from their communities in the agricultural college.

Eight different courses represent the work that these students are doing here. The list follows:

Home economics—Thelma C. Harper, Dorothy Lukert, Marie Foster, Rena Rosenthal, Martha Holl, Gladys Ritts, Dorothy Barnes, Marguerite Mallory, Edna Spickerman, Jennie McComb, Nellie McComb, Helen Mitchell, Lucile Smith, Marceline Couture, Hazel Olson, Cathryn Adams, Elma Stewart, Lena Moore, Kathryn Whitten, Susanna Whitten, Edna Carris, Gladys James, Edna Romick, Elizabeth Powell.

Engineering—Orwin Wood, Ralph Baird, Guy Buckley, Harold Reiter, Gerald Meek, Joe Burge, Rollin Smith, Wilber Cole, William Jury, Harry Davidson, Harold Axtell, George Allen, Herbert Low, Ivan Anderson, Albert Walker.

Agriculture—Howard Comfort, Harry Pugh, George Neal, Marion Smith, Ray White, Elmer Button, Leslie Griswold, Carroll Button.

General science—Jessie Evans, Adolphus Thomas, Ruth Peck, Anna Neal, Austin Stover.

Special—William Drennon, Alice Rice, Frank Myers, Orville Boushass, Alvin Ritts, Frances Robinson, Gretchen Volland, Sidney Eberhardt, Francis Haggard, Elizabeth Gates, Walter Veale, Jr., Grace Foltz.

Industrial Journalism—Ferdinand Volland, Grace Frye.
Housekeepers' short course—Stella Nash, Vesper Thomas, Hene Thomas.

"77" FOR COLDS

When we say, "Seventy-seven is for Colds," we mean every kind; from Snuffles; Stiffles; Snivels and Sneezing; to Coughs; Sore Throat; Catarrh; Influenza and Grip.

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Humphreys' Homeo. Medicine Co., 156 William Street, New York.

Mrs. WILLIMAN TESTIFIES

Declares Lydia E. Pinkham's Vegetable Compound to Be the Best Medicine for Girls and Women

Hamilton, Ohio.—"I had such awful pains in my back I could hardly stand on my feet and I was never without a headache. If I walked up town I thought I would drop and many a time I felt so bad I had to go to bed and I was not able to do much of my housework. I would have hemorrhages every two weeks and dragging down pains. I had been feeling badly for three years and had two of the best doctors in the city, but I kept getting worse and only weighed 125 pounds. I saw your advertisement and I took eight boxes of Lydia E. Pinkham's Vegetable Compound Tablets, four bottles Lydia E. Pinkham's Blood Medicine and your Liver Pills and noticed an improvement right away. Now I weigh 188 pounds and feel fine. Everybody tells me how well I look and asks me what I took and I always say, Lydia E. Pinkham's Vegetable Compound, the best medicine in the world for any sickness to which girls and women are subject. I will always have a good word for your medicine and you may use my name whenever you wish."

—Mrs. JOSEPH WILLIMAN, 722 South 8th Street, Hamilton, Ohio.

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Staged by Edward Royce

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PRICES Matinee, 50c to \$2.50—Plus Tax. Night, Floor, \$3; Balcony, \$1.50, \$2, \$2.50. Gallery, \$1.

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PRETTY GIRLS UP CATCHY MUSIC

FATHER

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THE FUN SHOW OF THE WORLD

30 PEOPLE Laugh a Minute 20 SONG HITS

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The Merry Musical Play

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TURNED PEOPLE AWAY AT EVERY PERFORMANCE IN KANSAS CITY

Beautiful Sentiment, Delightful Music, Teeming with Animation and Laughter.

PRICES: Lower Floor—\$2.50. Balcony—\$2.00, \$1.50, \$1.00. Gallery—50c.

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Maude Clarke, Jenn Moore and James R. Marshall, in a scene from "Buddies," the delightful Musical Play, which will be seen here Monday evening, January 24.

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(The attraction everyone has been waiting for, and the one that everyone will hear—if you get your ticket soon enough.)

SCHUMANN-HEINK (Foremost Contralto in her farewell concert to Topeka)

GEORGE MORGAN (Assisting Artist with Schumann-Heink)

CECIL FANNING (The baritone who sings for Kings and Queens, will also sing for you)

ELIAS BRESKIN (Violinist—Chosen by Caruso as his assisting artist last season, will play for you on his gorgeous toned Stradivarius violin.)

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